

3.16 *Andante* Czechoslovakia²
p

mf *p*

3.17 *Allegro* Germany (Brahms)³
f *mf*

3.18 Canon for 4 voices Germany

1 2

3 4

3.19 Canon for 4 voices England

1 2 3 4

3.20 Canon for 3 voices Germany

1 2 3

3.21 Canon for 3 voices Caldara (1670-1736)

1 2 3

² Review the text preceding melody number 2.16.

³ This melody is from a collection in which Brahms set folk songs as vocal solos with piano accompaniment. Others will be found on later pages of this text.